

FINE

DG

70

.08

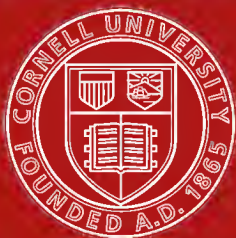
T46

1906

CORNELL
UNIVERSITY
LIBRARY



FINE ARTS LIBRARY



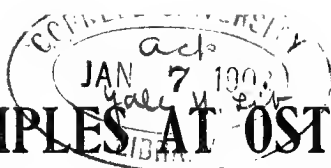
Cornell University
Library

The original of this book is in
the Cornell University Library.

There are no known copyright restrictions in
the United States on the use of the text.

<http://www.archive.org/details/cu31924101976268>

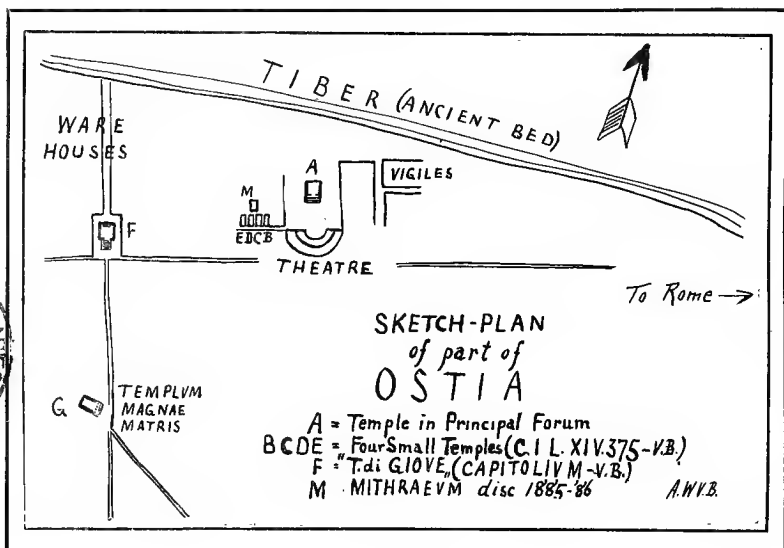
7911399



THE TEMPLES AT OSTIA.

Printed for private distribution, by A. W. Van Buren, New Haven, Conn., December, 1906.

I.



II.

Inscription from Portus, C. I. L. XIV. 375 = Dessau 6147.

P Lucilio | P. f. P. n. P pro- | nep. Gamalae, | aed. sacr.
Volk., | ⁽⁵⁾ [a]edili, d. d. allecto | [g]ratis decurioni, | [p]ontifici,
II uir. censo- | riae pot. quinquennal. | in comitis facto, cura- | ⁽¹⁰⁾ [tor-]i
pecuniae publicae exigen- | [a]ae et adtribuendae, | [i]n ludos
cum accepisset public. | lucar, remisit et de suo erogati- | onem
fecit. | ⁽¹⁵⁾ [Id]em sua pecunia uiam silice strauit | [q]uae est iuncta
foro ab arcu ad arcum. | [Id]em epulum trichilinis CCXVII | colonis
dedit. | [Id]em prandium sua pecunia coloni[s] | ⁽²⁰⁾ Ostiesibus bis
dedit. | [Id]em aedem Volcani sua pecu- | nia restituit. | [Id]em
aedem Veneris sua pecu- | nia constituit. | ⁽²⁵⁾ [Id]em aed. Fortunae
sua pecu- | nia constituit. | [Id]em aed. Cereris sua pecunia |
constituit. | [Id]em pondera ad macellum | ⁽³⁰⁾ cum M. Turrano
sua pecu- | nia fecit. | [Idem] aedem Spei sua pecunia | [cons]tituit. |
[Id]em tribunal in foro mar- | ⁽³⁵⁾ moreum fecit. | [H]uic statua
inaurata d. d. | p. p. posita est, | [i]tem ahenea d. d. p. p. posita |
[p]roxume tribunal quaes., | ⁽⁴⁰⁾ [propt]erea quod cum res publica |
[p]raedia sua uenderet ob pol- | [i]citationem belli naualis, |
H S XVCC rei publicae donau- | [it]. | [Hu]nc decuriones funere pu- |
⁽⁴⁵⁾ [b]lico effer- | [endum] cen[s] uerunt.

III.

Inscription, C. I. L. XIV. 376.

P. Lucilio P. [f.] | P. n. P. pron. Gamala[e] | aed. sacr.
 Volcani, | eiusdem pr. tert., dec. | (⁶) adlecto d. d. infanti, | II uir.,
 praefecto L. Caesar. | Aug. f., cens., q. a., pontif., | tabular. et
 librorum | curatori primo constitu[t.] | (¹⁰) Hic ludos omnes quos
 fecit | amplificauit impensa sua. | Idem munus gladiatorium ded. |
 Idem aedem Castoris et Pollucis rest. | Idem curator pecuniae
 publicae exi- | (¹⁸) gendae et attribuendae in comi- | tiis factus cellam
 Patri Tiberino | restituit. | Idem thermas quas Diuus Pius aedif[i-] |
 caverat ui ignis consumptas refecit, | (²⁰) porticum reparauit. |
 Idem aedem Veneris impensa sua | restituit. | Idem pondera ad
 macellum et men- | suras ad forum uinar. s. p. fecit. | (²⁶) Idem
 nauale a L. Coilio aedificatum | extru[e]ntibus fere collapsum |
 restituit. | Huic statua aenea peq. pub. d. d. posit. | est. | (Some
 remains of numerals are preserved at the end.)

IV.

Inscription found at Ostia, on a marble altar in temple B,
Not. Scavi 1886, p. 127; C. I. L. XIV. 4127.

VENERI SACRVM

Mr. Van Buren proposes —

1. to identify temple F as the *Capitolium*; because
 - (a) it has a long basis, suitable for three cult-statues, at the rear of the cella.
 - (b) it has a very high podium.
 - (c) it is situated in a prominent place, in the center of the city.
 (Cf. the temples identified as *Capitolia* at Pompeii, Lambaesis and Thamugadi; see Pauly-Wissowa, s. v. *Capitolium*.)
2. to identify temples B C D E (*N. S.* 1886, p. 162) with the temples of Venus, Fortuna, Ceres and Spes mentioned in the inscriptions of Gamala; because
 - (a) the temples B C D E form a homogeneous group, and the four temples of the first inscription are mentioned in similar terms.
 - (b) the altar inscribed to Venus identifies B with the temple of Venus mentioned in the inscriptions.
 - (c) B C D E seem to have been built in the first century B. C., and then restored in the second century A. D., after a fire; to this restoration the inscriptions of Gamala seem to refer. [This was Mr. Van Buren's conclusion after a careful study of the remains; a fuller publication of temples B C D E, however, is desirable.]

DATE DUE

GAYLORD			PRINTED IN U.S.A.

